

**Embassy of India
Djibouti**

APPLICATION FORM FOR FILMING DOCUMENTARIES IN INDIA

(Please Use Black Ink Pen, Clear Handwriting and Block Letters)

Details of Applicant

- (a) Name of film/organization _____
- (b) Address _____
- (c) Telephone / Fax No. _____

Details of Representative in India, if any:

- (a) Name and Address _____
- (b) Telephone / Fax No. _____

Brief description of any documentaries made earlier by the applicant:

- (a) Whether applicant has made any documentary film in India: Yes/No

- (b) If yes, details thereof:

- (c) Whether applicant has earlier been refused permission for any film/documentary in India/proposed to be made in India in the past.
Yes/No

- (d) If yes, details thereof:

Schedule of filming

- (a) Whether any recess trip intended: _____
- (b) If so, itinerary thereof _____
- (c) Itinerary for filming, location-wise: _____
- _____

Checklist

Whether the following documents attached with this application:

- | | | |
|-------|--|--------|
| (i) | Undertaking in prescribed form | Yes/No |
| (ii) | Detailed script/synopsis | Yes/No |
| (iii) | Details of locations where the documentary is proposed to be filmed and visit schedule | Yes/No |
| (iv) | Details regarding the producers and production company | Yes/No |
| (v) | Details of team members with their passport and other particulars | Yes/No |
| (vi) | List of cinematic equipments to be temporarily imported to India | Yes/No |

Place :

Date :

(Signature of Applicant)

UNDERTAKING

With reference to my/our application to make a documentary film in India, I/We hereby undertake to abide by the regulations of the Government of India governing the making of such films.

2. I/We agree to attachment of a Liaison Officer during the entire duration of filming in India if the Government of India or a State Government finds it essential to appoint such a Liaison Officer. In the event of a Liaison Officer being appointed, I/We agree to meet the expenses for the travel and stay of the Liaison Officer concerned.

3. I/We agree that where archaeological monuments are concerned, we would furnish the application in required proforma with scripts/synopsis of the subject and content of the film and further that the decision of the Archaeological Survey of India on the filming of such monument will be final. I/We further agree that the team will follow the advice of the appropriate officer of the Archaeological Survey of India office nearby or on the spot, where so empowered by the appropriate officer.

4. I/We also agree to show the film to a representative of the Government of India, if so requested, at least two weeks before final telecasting/screening, furnishing in advance a full translation in English of the commentary, where required. I/We further agree to work constructively with the Government of India representatives to remove deviations, if any, from the approved treatment/script of the film and thereby achieve a balanced and accurate exposition of the theme.

(Signature of Producer)

(Complete name of the leader)

(Signature of Leader of Team)

General Conditions Regarding Proposals for Filming Documentaries

1. No Civil vulnerable areas/vulnerable points and restricted protected areas be covered during the course of shooting.
2. There will be no deviation from the original synopsis/programme submitted with this Embassy.
3. The final film will be shown to the Embassy of India, Stockholm if so requested, at least two weeks before final telecasting/screening, furnishing in advance a full translation in English of the commentary, where required.
4. Producers will obtain prior permission of the local authorities/State Governments/railways/port/airport authorities concerned, wherever necessary.
5. Producers will take prior permission from Archaeological Survey of India on payment of their fees if shooting involves any protected monuments / forts etc.
6. Producers will submit passport particulars of the filming crew, synopsis, itinerary (date-wise & location-wise) well in advance.